

Found Art Tzedakah Box ~ Summative Evaluation

Name _____

| Category | Level 4 80-100% | Level 3 70-79% | Level 2 60-69% | Level 1 50-59% |
|--|---|---|---|---|
| <p>Creation/application</p> <p>Design of Tzedakah box</p> <p>Transfer of knowledge and skills learned</p> | <p>Design is very interesting and involves very effective innovation.</p> <p>Transfers knowledge and skills learned with a high degree of effectiveness</p> | <p>Design is interesting and involves effective innovation.</p> <p>Transfers knowledge and skills learned with considerable effectiveness.</p> | <p>Design is satisfactory and involves adequate innovation.</p> <p>Transfers knowledge and skills learned with some effectiveness</p> | <p>There is little evidence of design or innovation.</p> <p>Transfers knowledge and learned with limited effectiveness</p> |
| <p>Communication</p> <p>Expression and organization of ideas</p> <p>Reflection</p> | <p>Provides in-depth analysis of how work is organized using elements and principles with extensive references to evidence in artwork.</p> | <p>Provides analysis of how work is organized using elements and principles with references to evidence in the artwork.</p> | <p>Gives little analysis of how work is organized using elements and principles with limited references to evidence in the artwork.</p> | <p>Gives no analysis of how work is organized using elements and principles with no evidence in the artwork.</p> |
| <p>Knowledge and Understanding</p> <p>Craftsmanship</p> <p>Sculptural requirements</p> | <p>Assemblage is very well-crafted and very structurally sound.</p> <p>Excellent use of pattern, texture and colour to enhance and unify the form. Excellent use of space to create interest from all angles.</p> | <p>Assemblage is well-crafted and structurally sound.</p> <p>Uses pattern, texture and colour to enhance and unify the form. Excellent use of space to create interest from all angles.</p> | <p>Assemblage is fairly well-crafted and structurally sound.</p> <p>Limited use of pattern, texture and colour to enhance and unify the form. Some use of space to create interest from all angles.</p> | <p>Assemblage craftsmanship is sloppy and not sound. (eg. glue showing, pieces falling off)</p> <p>No use of pattern, texture and colour to enhance and unify the form. No use of space to create interest from all angles.</p> |
| <p>Thinking and inquiry</p> <p>Use of critical thinking skills and planning processes</p> | <p>Uses planning skills with a high degree of effectiveness</p> | <p>Uses planning skills with considerable effectiveness</p> | <p>Uses planning with some effectiveness</p> | <p>Uses planning skills with limited effectiveness</p> |